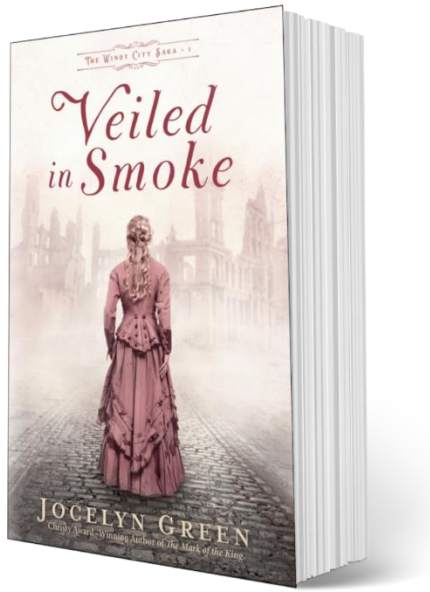


Hints for the *Veiled in Smoke*

Read-Along Gift Box

2021



First thing to open: signed and personalized copy of *Veiled in Smoke*. Next:

Page 48. Quote: “The fire bell was ringing again. Meg groaned. With this incessant clanging, her father wouldn’t be able to rest tonight. Again. If only he could, he’d be more at ease, more himself. But it was wrong of her, that her first thought should be for this small comfort, when others might be in harm’s way.”

Page 79. Quote: “Houses and hotels had sunk into their cellars. One ruined block looked like another. But if he could just find the courthouse or even its bell amid all the rubble, he could find his way home from there. He kept walking. A crumpled one-page newsheet cartwheeled across his path.”

Page 156. Quote: “‘Fire relics!’ the boy declared with a hint of an Italian accent. He twisted his newsboy cap to scratch beneath it, then tugged it back into place. ‘Get your fire relics here! Remember the desolation of Chicago!’”

Page 163. Quote: “. . . Meg retrieved the pencil from where it had landed on the bureau. Her mother’s copy of *Little Women* lay next to it. It had lost its front cover, but that was all. The sight of her mother’s name on the title page brought a hitch to Meg’s breath. She could use a mother’s comfort right now.”

Page 208. Quote: “A soft knock preceded Sylvie coming into the room. Tucking a book under her arm, she took Meg’s hand in hers and stretched it until Meg cringed. The painful part over, Sylvie began massaging, breaking up the tough scar tissue that layered Meg’s palm and fingers.”

Page 290. Quote: “Meg was stunned. ‘This was intended to be practice.’

‘I want it. There is a new movement in the art world in France, barely begun. It’s a softer technique, meant to portray an impression rather than copy the reality. Your painting reminds me of it very much. What I want to know is, can you produce more of the same?’”

**There are other things to open, but you’ll have to wait to find out what they are!*